

# THE UPSTAIRS GALLERY

art • framing • classes

Please call or email to guarantee your place in these popular classes. You can begin these classes at any time. New students get special attention getting started.

## ART FOR KIDS--AN ARLINGTON TRADITION

### SUMMER ART CAMP

Peggy Martin, Martha Sue Meek and Cindy Campbell

*Join the Western Roundup! Three classes, and a grab bag of art experiences: drawing, painting, mixed media, sculpture, and fun!*

**DATES:** July 10, 11, 12 (Wednesday, Thursday and Friday)

**TIME:** 10 a.m. – 12 p.m.

**AGES:** entering 3rd through 7th grades.

**FEE:** \$25 per class. Materials provided. We will also serve Lemonade and cookies

## WEEKLY CLASSES FOR ADULTS & TEENS

### MONDAY MORNING WATERCOLOR

Sam Hopkins

*Are you ready for your introduction to watercolor? This is the perfect class for you. Learn and fine-tune watercolor techniques. Come one come all—new and experienced painters wanting to learn the basics of watercolor. You can also take this class on-line via a link on our WEB SITE / CLASSES PAGE.*

**DATES:** June 3, 10, 17. July 8, 15, 22, 29. Aug. 5, 12, 19, 26.

**TIME:** 10 a.m.--1 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle.

### TUESDAY MORNING – CREATIVE STUDIO TIME

Martha Sue Meek

*Bring your own projects and enjoy creative time with other artists and creative direction by Martha Sue Meek. Martha Sue offers helpful techniques in all mediums - acrylic, watercolor, drawing and mixed-media. and will help you develop your creative skills.*

**DATES:** June 4, 11, 18, 25. July 2, 9, 16, 23, 30. Aug. 6, 13, 20, 27.

**TIME:** 10 a.m.-12 p.m.

**FEE:** \$20 per class.

**SUPPLIES:** Bring your own supplies - depending on your project! If you have questions about supplies – Martha Sue will offer recommendations for art supply sources - brands of paint, paper and other materials you need for your creative project.

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**TUESDAY AFTERNOON WATERCOLOR****Sam Hopkins**

*Fine tune your technique in the magical medium of watercolor. Come one, come all--inexperienced painters wanting to learn the basics of watercolor painting are welcome here! You can also take this class online by going to our CLASSES link on our homepage.*

**DATES:** 11, 18, July 9, 16, 23, 30. Aug. 6, 13, 20, 27.

**TIME:** 1 p.m.-4 p.m.

**FEE:** \$20 per class.

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and Hooker's green. Paper towels, masking tape, palette & spray bottle

**WATERCOLOR WEDNESDAYS****Margie Whittington**

*Take your watercolor painting to the next level! Practice drawing, composition, color theory and technique as you create paintings from your own photos and or still life set ups. \*Watercolor experience is required.*

**DATES:** June 5, 12, 19, 26.

**MORNING CLASS:** 9 a.m.-12 p.m.

**AFTERNOON CLASS:** 1 p.m.-4 p.m.

**FEE:** \$20 per class

**SUPPLIES: Basic Kit for Watercolor:** Arches 140 lb. cold-press watercolor paper. 3/4" flat brush & #4, 6, 8 round brushes. Basic colors in watercolor: cadmium red light, ultramarine blue, burnt Sienna, yellow ochre, and hooker's green. Paper towels, masking tape, a watercolor or acrylic palette and a spray bottle.

**POP-UP ART WORKSHOPS  
CREATIVE CLASSES FOR THE SUMMER**

**WEDNESDAY, JULY 24 – GELLI PRINTING****Mary Thomas**

*Mary Thomas returns to the Gallery Studio to continue experimenting with gelli prints. Fabric, paper, paint, found objects and recycled items are all fair game for her gelli art. Mary will offer hands on direction and share her knowledge of printing techniques – on various papers. Your creations can be used as collage material for mixed-media creations. Plan on practicing - experimenting and revising along with Mary. This is the key to success!*

**DATE:** July 24

**TIME:** 9 a.m. – 12 p.m.

**FEE:** \$40. Per session

**SUPPLIES:** Gelli Printer - please bring - along with gel plates, brayers, stencils, texture makers, paper, and acrylic paints. Bring gloves, aprons, paper towels, baby wipes and other supplies and tools that make your Mixed-Media projects happen. Mary will supply several types of paper, acrylic paint, texture makers, and stencils.

**WEDNESDAY, JULY 31 – MIXED MEDIA EXPERIENCE**

**Lynne Buchanan**

*Join Lynne Buchanan to explore Mixed-Media concepts, techniques and abstract compositions. Experiment with the use of personal imagery in mixed-medial compositions. Bring lots of collage papers, gelli prints and various textured papers. Lynne will serve as our creative guide to put it all together!*

**DATE:** July 31

**TIME:** 9 a.m. – 12 p.m.

**FEE:** \$40 per person

**SUPPLIES:** Basic Mixed-Media supplies including acrylic paints in warm and cool colors, brushes in several sizes; Payne’s gray and white; a matte medium or Modge Podge; three or four 12x10 or 14x16 canvases or a heavy mixed media paper; Bring imagery to personalize your pieces: laser prints of people, buildings, tickets, poetry, text, old letters, stencils, stamps. Collage papers should be lightweight. We will make some and I will bring some to share!

**WEDNESDAY, AUGUST 7 – POP-UP WORKSHOP TO BE ANNOUNCED**

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**DATE:** August 7

**TIME:** 9 a.m. – 12 p.m.

**FEE:** TBD

**SUPPLIES:** xxxxxxxxxxxxxxxx

**WEDNESDAY, AUGUST 14 – POP-UP WORKSHOP TO BE ANNOUNCED**

**DATE:** August 14

**TIME** 9 a.m. -12 p.m.

**FEE:** TBD

**SUPPLIES:** XXXXXXXXXXXXX

**RESERVE A PLACE IN ONE OR MORE  
OF OUR POP-UP ART WORKSHOPS  
THE UPSTAIRS GALLERY  
817 277-6961**

**THURSDAY MORNING OIL PAINTING (FALL)****Judy Gelfert**

*This weekly class will resume in September. Learn impressionistic oil painting with Judy Gelfert. Beginners to advanced painters welcome. Judy focuses on design, brushstrokes, edges, and the importance of understanding the limited palette, while encouraging creative thought and individual style.*

**Session fees paid in advance. Class size limited to 15 students per session.**

**Please call to check if spaces are available.**

**DATES: SESSION 1 -** Six-week FALL session -  
Thursdays: September 5, 12,19,26. October 3, 10.

**FEE:** \$150 fee paid in advance.

**TIME:** 10 a.m.-1 p.m.

**SUPPLIES:** Judy has supply list at Jerry's Artarama from which you may order: <http://www.jerrysartarama.com/teacherwishlist/view/index/id/c2bca0d6a388ae2dd9498fd5307d593f/>

Easel: portable canvas-supporting easel, table easel, or the gallery will loan you one.

Oil paints: cadmium red light, naphthol red or Grumbacher Red (If you can't find it, Judy will have a few tubes at the workshop), alizarin crimson, burnt sienna, ultramarine blue, Prussian blue, cadmium yellow light, yellow ochre, cadmium orange, sap green, titanium white.

Brushes: #8, #10, and #12 bright bristle (not synthetic), #2 round bristle (for sketching) Judy prefers Lexington II brushed by Windsor and Newton.

Palette (disposable is fine)

Palette knife

Primed canvases or prepared boards: 16 x 20 or smaller

Jar with odorless paint thinner, mineral spirits, turpenoid, or turpenoid natural.

Paper towels

Optional: baby wipes (these are great hand cleaners!)

Reference material : photos, preferably of rather simple scenes with lots of light and shadow. Also, I prefer that you bring original photographs taken by you or someone you know.

**WORKSHOPS IN 2024****FRIDAY ALL-DAY ACRYLIC & WATERCOLOR OPEN PAINT DAY! Margie Whittington**

*Spend a Friday working at your own pace on your own projects. Margie joins the class as a fellow artist willing to share her expertise. Join this popular monthly workshop and experience a day of creativity.*

**DATES:** June 28. July 26. Aug. 23

**TIME:** 9:30 a.m.-3 p.m.

**FEE:** \$10 for ½ day or \$20 for all day

**SUPPLIES:** Basic set of acrylics, or watercolors - brushes, medium-size canvas.